

2009 SINGING IN DARKNESS *in process*

A film by Sharon Karp, chronicles her parents' treacherous escape from the Nazis and the impact of the experience on their children.

Produced by Media Monster, Chicago, IL

MILTON ROGOVIN *in process*

A film on the documentary photographer who for nearly forty years, photographed people around the world, focusing on men and women at work.

Produced by Mark Rogovin, Chicago, IL

JENS JENSEN: HARMONIOUS WORLD *in process*

A film on Jensen's legacy to create awareness of Chicago's treasured landscapes.

Produced by Viva Lundin Productions, Chicago, IL

A FORCE FOR CHANGE *15 min*

Accompanies the Spertus Museum exhibit, *A Force for Change: African American Art and the Julius Rosenwald Fund*. Presents the artistic and scholarly products of Julius Rosenwald's support.

Produced by Brainchild Productions, Chicago, IL

2008 NEVER TURNING BACK *30 min.*

A documentary about 88-year old artist and political activist Peggy Lipschutz and her famous chalk-talks.

Produced by Jerri Zbiral of The Collected Image, Chicago, IL

FOREVER WHOLE *150 min*

A DVD presenting therapeutic and practical options to women who have been diagnosed with breast cancer. The DVD will be provided free to all women with this diagnosis in the State of Illinois.

Produced by Elesa Commerse, Chicago, IL

SEIZING THE OPPORTUNITY: PRESERVING AFFORDABLE RENTAL HOUSING *5 min*

A film showing the efforts to preserve and improve affordable rental housing in Chicago's neighborhoods.

Produced by Kartemquin Films for the MacArthur Foundation, Chicago, IL

PARTNERS IN CHANGE:**THE NEW COMMUNITIES PROGRAM** *5 min*

The Local Initiative Support Corporation, in partnership with community-based agencies, leads the nation's largest commitment to comprehensive community development. Over the course of 10 years, each neighborhood creates projects and partnerships to address its its priority issues.

Produced by Kartemquin Films for the MacArthur Foundation, Chicago, IL

THE PATIENT SAFETY EDUCATION PROJECT *140 min*

A DVD including two plenaries and fourteen modules teaching health care professionals how to achieve safe medical care.

Produced by Tellens for

Northwestern University, Chicago, IL

2007 OBAMA'08: WOMEN FOR OBAMA *20 min*

Women across the country discuss their most important issues and concerns for the next president.

Produced for Obama for America, Chicago, IL

GROWING UP BIOSOPHICAL *20 min*

A reunion of members of the Biosophical Institute and their children honor their founder, Dr. Frederick Kettner, whose life's work was to bring others to an awareness of their true identity in order to achieve world peace.

Produced by Lisa Gottlieb for the

Biosophical Institute, Chicago, IL

GO VEGGIE WITH KAY

Eight 30-minute shows, each of which provides cooking instruction for a complete vegetarian meal. Includes interviews with national and local experts.

Produced by Cavalcade Productions, Chicago, IL

2006 STANDING SILENT NATION *90 min.*

An independent documentary chronicling the struggle of a Lakota Indian family to develop a hemp industry on the Pine Ridge Reservation in South Dakota.

AWARDS/FESTIVALS

2008 Audience Choice Award for Best Documentary at Sedona Int'l Film Festival

2008 Audience Award, Big Muddy Film Festival, Southern Illinois University

2007 High Times' 2007 Stony Award for Best Documentary

2007 International Documentary Association (IDA) nomination for Pare Lorentz Distinguished Documentary Achievement Awards

Supported by Native American Public

Telecommunications, the Paul Robeson Fund for Independent Media, the Playboy Foundation.

Produced by Prairie Dust Films, Chicago, IL

A VISION FOR PATIENT SAFETY *10 min*

Part of Northwestern University's Patient Safety Education Project. Lucian L. Leape, M.D., describes how to make safety in medical care a core value.

Produced by Tellens for

Northwestern University, Chicago, IL

- 2005 BURNT ORANGES 90 min.**
A cross-cultural documentary about human rights. Shot in Buenos Aires, Argentina. Premiered at Chicago's Gene Siskel Film Center and selected for screening at the Toronto International Film Festival.
- AWARDS/FESTIVALS**
Best Feature Documentary Prize, ReelHeArt Int'l Film Festival, Toronto, Canada
Cine Golden Eagle Award, 2005
Aurora Platinum Best of Show: Documentary
Aurora Gold Award: Direction
Funded by grants from the National Endowment for the Arts, the Illinois Arts Council and the University of Illinois at Chicago.
Produced by Silvia Malagrino.
- THE INNOCENT 90 min.**
A documentary about men and women wrongly sentenced to death who lived to tell about it. Premiered at Chicago International Documentary Film Festival; chosen as audience favorite.
Produced by Brainchild Productions.
- AWARDS/FESTIVALS:**
Best Documentary, Heartland Film Festival
Audience Favorite, Chicago International Documentary Film Festival
Best Non-Fiction Film, Indianapolis Film Festival
Winner, Crystal Heart Award for documentary feature
- 2004 TRADING THE GATOR
A DOCUMENTARY ON FANTASY BASEBALL 60 min.**
This new American pastime, now itself a lucrative industry, is explored in order to explain why there are millions of addicted people playing fantasy baseball.
Produced by Chance Films.
- 2003 WHEN WE ARE ASKED**
Seven 30 minute trigger tapes about palliative and end-of-life care for African-American patients: "Advanced Care Planning," "Advanced Directives in Health Care," "AIDS," "Goals of Care," "Hospice," "Spirituality," "Pain Management"
Produced by Nine Month Productions for the Robert Wood Johnson Foundation.
- THE GRAVITY GAMES**
Five 15 minute films for Zylo TV promoting the Gravity Games for NBC.
- 2002 MAXWELL STREET: A LIVING MEMORY 29 min.**
Captures the essence of this once famous Chicago market through the children of the Eastern European Jewish immigrants who built it.
- VOICES OF THE GENIZA: PORTRAITS FROM MEDIEVAL CAIRO 20 min.**
Depictions of everyday life inspired by scrolls found at the Ben Ezra Synagogue in Cairo. This three-screen presentation is part of the Spertus Museum of Judaic Studies' exhibit on display through August 2002.
Produced by Bainchild Productions
- 2001 THE HIPPIE TRAIL 30 min**
Explores the infamous "Road to Kathmandu" of the 1960s and early '70s. We follow former hippies to key points along the trail, from Istanbul to Kathmandu.
Feature in production by Media Monster pending theatrical release. Co-producer, editor, sound.
- DANCES ON THE PRAIRIE 28 min.**
Documents the creation of the Texas Sculpture Garden in Fresno, Texas. Traces the selection of artists, the creation of artwork, and the opening of the park.
Produced by Metta Productions.
- 2000 CHILEAN EARTHQUAKE:
THE END OF THE WORLD 52 min.**
Recounts the world's biggest earthquake, in southern Chile, in 1960. Shot on location. Part of The History Channel's *Wrath of God* series.
Produced by Towers Productions. Aired 8/00.
- CLAUDE PEPPER: A MAN WHO MADE A DIFFERENCE 11 min.**
Produced for the United States Postal Service. Made for presentation to the United States Senate in commemoration of the Claude Pepper Stamp.
Produced by Teller & Madsen Productions, Chicago, IL
- LILITH FAIR: THE SPECIAL EDITION
A CELEBRATION OF WOMEN IN MUSIC 90 min.**
Edited for DVD home video for worldwide distribution. A performance documentary about the most successful women's music tour to date.
Produced by Brainchild Productions, Chicago, IL

**LIFE AFTER DEATH ROW:
THE FIRST NATIONAL CONFERENCE
ON WRONGFUL CONVICTIONS &
THE DEATH PENALTY** 30 min.

A document of the conference held at Northwestern University's school of law. Seventy-five people whose death convictions were overturned and later freed, were in attendance.

Produced by Bainchild Productions, Chicago, IL

1999 LOST CITIES OF THE RAINFOREST 52 min.

Documentary about undiscovered Mayan cities in the jungles of Central America.

Produced by Towers Productions for the A&E network series, The Unexplained.

ILLINOIS WOMEN ARTISTS 25 min.

The process of choosing fifty artists to participate in the exhibit, *Illinois Women Artists for the Millennium* is documented. The exhibit travelled in Illinois for two years and was displayed at The National Women's Gallery in Washington, D.C.

Produced by Eshel Productions.

Premiered at the Museum of Contemporary Arts TV premiere, WTTW Chicago.

RETURN OF NAVAJO BOY 60 min.

A filmmaker's son returns an old film to the Navajo Indians, and a series of incredible events ensues.

AWARDS/FESTIVALS

Programmer's Choice Award, Toronto
International Environmental Film Festival
Sundance Film Festival Official Selection
American Indian Film & Video Festival (San Francisco)
Society for Visual Anthropology Award
Audience Award, Durango Film Festival
"Best Documentary" says Aboriginal Voices Film Festival (Toronto)
American Indian Film & Video Festival Honoree (SF)
Native American Film & Video Festival Honoree (NY)
Selected to represent the United States at INPUT/2001, the international public television conference in Cape Town, South Africa
Also selected for screening at more than a dozen major festivals and conferences worldwide
Produced by Groundswell Films, Chicago, IL

HUCKLEBERRY FINN ADVENTURE 10 min.

A three screen installation incorporating breathtaking views of the Mississippi River, with scenes from Twain's classic, *Huckleberry Finn*. On permanent exhibition at The Mark Twain Museum, Hannibal, MO.

Produced for Abrams, Teller and Madson, Chicago, IL

1998 VIETNAM: LONG TIME COMING 115 min.

Produced by Kartemquin Films, the makers of *Hoop Dreams*. The filmmakers follow American and Vietnamese veterans on an historic 1,200 mile bicycle ride from Hanoi to Ho Chi Minh City.

AWARDS/FESTIVALS:

Best Documentary, Directors Guild Of America
Emmy: Best Sports Programming.

Produced for theatrical release by World Team Sports and television premiere on ABC networks.

IN THE SHADOW OF MEMORY 60 min.

A film about the Nazi destruction of the Czech village, Lidice, focusing on the long term effects of tragedy.

AWARDS/FESTIVALS:

Cine Golden Eagle
Audience award, Jerusalem Film Festival
Produced by the Collective Image and Comfory Media Concepts, Chicago, IL

HOOP GIRLS 6 min.

The forerunners of Chicago Women's professional basketball discuss the game today and their impact in this competitive sport.

Produced by Abrams, Teller and Madson for NIKE for exhibition in Hoop History at the DuSable Museum of African American History. Also shown at Navy Pier.

1997 SAVING THE SPHINX 52 min.

A team of experts come together to prevent the world's oldest monument from crumbling away. The video is now in international distribution.

Produced for The Learning Channel and Rosetta Films, Chicago, IL

POSTCARD FROM GHANA 8 min.

An intimate look at arts, crafts and culture in Ghana as we visit Accra, Kumasi and Cape Coast.
Produced for Pat Johnson of Chicago Artists International, and the Chicago Accra Sister City Committee.

FROM A BALL OF CLAY 30 min.

An artist creates a contemporary figurative sculpture portrait. The process of clay modeling cast as permanent material is demonstrated.

*Also co-director.

Produced by WTTW-Channel 11 and the artist, Margot McMahon, Chicago, IL

CYBER ARCHIVES 15 min.

A reflective essay on the nature of our relationship to telecommunications. Created by Silvia Malagrino as a video installation at the Rockford Art Museum.

1996 CITY IN A GARDEN: PARKS AND PLANS 60 min.

A visual celebration of Chicago's internationally acclaimed architecture, development and urban design. Broadcast on PBS, 1996.

Perspective Films, Chicago, IL

CHICAGO WOMEN IN TRADES 17:30 min.

A documentary of CWIT's training program which provides opportunities for women to learn trades. *Chicago, IL*

1995 TETRA PAK 4 min.

A demonstration of the packaging process at Tetra Pak, the world's largest packaging company. *Produced by Fish Eng*

CHICAGO WOMEN IN TRADES 30 sec.

PSA for women's training program.

1994 HOTEL AMERICA 9:24 min.

A documentary dealing with the effects of colonialism on Colombian Indians, a two-screen installation.

Produced and directed by Sylvia Malagrino, Chicago, IL

UNITED 777: THE SHUTTLE 11:03 min.

Produced by United Airlines for inflight promotion of their new west coast shuttle service. *Chicago, IL*

GE RAILCAR: IN PARTNERSHIP WITH THE SHORTLINE INDUSTRY 4:12 min.

All animation and 3D effects compositing by Media Monster.

Produced for Elrick Business Communications, Chicago, IL

LIVING THE BLUES 9:04 min.

Pilot for a series documenting the history of the blues. Produced and directed by the Artistic Communications Center. *Chicago, IL*

THE WOMEN'S TREATMENT CENTER: MENDING THE BONDS

A promotional documentary highlighting services that the Women's Treatment Center provides to the community. *Chicago, IL*

GOLDFISH IN THE BOWL 9:25 min.

A personal film by Sharon Karp on a woman facing imminent death.

DANCING TOWARD DAYLIGHT 19:00 min.

A dramatic enactment of personal discovery and the influence of Anais Nin.

Produced by Barbara Ezell, Chicago, IL

MICHIGAN AVENUE: FROM MUSEUMS TO THE MAGNIFICENT MILE 30 min.

A history of the famous avenue. Part of a series celebrating Chicago's internationally acclaimed architecture, development and design.

Aired nationally on PBS.

Perspective Films, Chicago, IL

1993 HAVE YOU SEEN FRANKLIN ROOSEVELT?

60 min. feature

Written and directed by 1992 Cannes winner Jean-Pierre Bekolo. *Chicago, IL*

AFRICA THE MAGAZINE 30 min.

Pilot for international broadcast.

Produced by Georges Collinet and Genesis Films, Chicago, IL

TRINITY IRISH DANCERS 20 min.

Promotional produced by Mark Howard, Director, Trinity Irish Dancers. *Chicago, IL*

SHARED DECISIONS: ADVANCED DIRECTIVES IN HEALTHCARE 12 min.

Produced by September Williams, M.D. for Mt. Sinai Hospital. *Chicago, IL*

1992 WATCH THE DOORS PLEASE 10 min.

A film of work by artist Daniel Buren. *The Art Institute of Chicago, Chicago, IL*

1990 NURSING AT THE FOREFRONT 10 min.

A nursing recruitment film for the University of Chicago hospitals.

Chuck Olin Associates, Chicago, IL

SKIN DEEP 15 min.

A short feature dealing with racism.

Produced and directed by Michelle Crenshaw, Chicago, IL

RETURN TRIPS 60 min.

American Jews rediscover their heritage.

Produced by the Jewish Film Foundation, Chicago, IL

- 1990 BY THE LIGHT OF THE MOON** 30 min.
(in progress)
Animated film presenting the history of society from a woman's perspective.
*Also composed original music, narrated, and co-wrote script.
Battle-Axe Productions, Chicago, IL
- 1989 INSIDE KRAFT FOODSERVICE** 17:53 min.
A newsmagazine of recent developments at Kraft. Off-line video.
Zurek and Company, Chicago, IL
- AMERICAN JUDICIARY SOCIETY** 30 min.
A film produced for the American Judiciary Society concerning ethics for judges.
Chuck Olin Associates, Chicago, IL
- RAPUNZEL**
An animated children's film produced for Encyclopedia Films.
Calabash Productions, Chicago, IL
- 1988 FACE TO FACE ON AIDS** 21:55 min.
Produced for Corporate Health Policies Group, Inc.
*Also composed original music.
Chuck Olin Associates, Chicago, IL
- SEVEN DAYS A WEEK** 30:12 min.
A look at quality care management in a nursing home.
Terra Nova Films, Inc., Chicago, IL
- THE LOTTERY TODAY** 5:52 min.
Produced for the Chicago Cultural Center to accompany an exhibit on the history of the lottery in America.
Chuck Olin Associates, Chicago, IL
- THE CANTERVILLE GHOST** 60 min.
Animated halloween special of an Oscar Wilde story shown on national TV.
Calabash Productions, Chicago, IL
- PRESENTATION SKILLS** 9:50 min.
A film on training personnel in the use of protective equipment.
*Also composed original music.
The National Safety Council, Chicago, IL
- FESTIVAL OF CHILDREN'S FILMS** 30 sec.
Promotional TV spot for children's film festival.
*Also composed original music.
Facets Multimedia, Chicago, IL
- 1987 THE EMPLOYEE ASSISTANCE PROGRAM** 10 min.
Produced for the National Safety Council.
Chuck Olin Associates, Chicago, IL
- MARY LYON: PRECIOUS TIME** 30 min.
With Julie Harris.
Broadcast nationally on PBS, Fall 1987.
Distribution: International Film Bureau.
Viewfinder Films, San Anselmo, CA
- CHICAGO** 10 min.
Produced for the Illinois Department of Commerce and Community Affairs.
Chuck Olin Associates, Chicago, IL
- 1986 SPEAKING FOR OURSELVES: STRAIGHT TALK FROM TEENAGERS**
A 16 minute film and 12 public service announcements produced for Parents Too Soon, an agency of the State of Illinois.
Televised statewide on network and PBS.
*Also composed original music.
Chuck Olin Associates, Chicago, IL
- THE DEMING LEGACY: ROADMAP FOR CHANGE PART II** 26 min.
Produced for Encyclopedia Britannica Educational Films.
*Also composed original music.
Chuck Olin Associates, Chicago, IL
- 1985 WHY SAY NO TO DRUGS?** 16 min.
Produced for Encyclopedia Britannica Educational Films.
A PBS television special.
Chuck Olin Associates, Chicago, IL
- FOR HIS NAME'S SAKE** 30 min.
Promotional film for Calvin College, Grand Rapids, Michigan.
Terra Nova Films, Chicago, IL

- 1984 SILENT PIONEERS** *40 min.*
Broadcast nationally on PBS.
Pioneer Productions, New York, NY
- AWARDS:**
1986: Emmy Nomination, Outstanding Program;
Gold Plaque, Chicago International Film Festival;
Golden Athena, Athens International Film Festival;
Editors' Choice, Booklist, American
Library Association;
John Muir Medical Film Festival, Silver Certificate
- 1985: Cine Gold Eagle;
Bronze Plaque, Columbus International Film Festival;
First Place, National Council on Family Relations;
National Media Award, Honorable Mention,
Retirement Research Foundation.
- FESTIVALS:**
1986: American Film Festival;
8th Women's International Film Festival, Creteil;
Global Village Finalist; Sydney Tynside
Film Festival (England).
- 1985: Seattle Film Festival;
San Francisco Film Festival;
Boston International Film/Video Festival.
- SPECIAL SCREENINGS:**
American Anthropological Association;
National Council on Aging;
American Psychological Association
Annual Meeting;
International Conference on Gerontology;
Gerontological Society Convention, SIECUS;
MOMA What's Happening Series.
- 1984 INSOMNIA IN THE SURGICAL PATIENT** *12 min.*
Produced for the Upjohn Corporation.
*Also Assistant Director.
E & C Media, Chicago, IL
- 1983 THE LAST PULLMAN CAR** *58 1/2 min.*
Produced for national broadcast by WNET.
*Sound Editor.
Kartemquin Films Ltd., Chicago, IL
- AWARDS/FESTIVALS:**
American Film Festival;
Rotterdam Film Festival;
First Prize, Athens International Film Festival;
Chicago International Film Festival.
- MUSEUM SECURITY** *26 min.*
Produced for the Art Institute of Chicago.
Chuck Olin Associates
- 1982 MONEY AND BANKING** *21 min.*
Produced for Encyclopedia Britannica
Educational Films.
Chuck Olin Associates
- CONSUMER ECONOMICS** *21 min.*
Produced for Encyclopedia Britannica
Educational Films.
Chuck Olin Associates
- PARKSIDE: A NEIGHBORHOOD COMES BACK** *40 min.*
Produced for City Lands Corporation, Illinois
Housing Development Authority, and RESCORP.
*Also composed original music.
Chuck Olin Associates
- PEOPLE AND PRODUCTIVITY:
WE LEARN FROM THE JAPANESE** *28 min.*
Produced for Encyclopedia Britannica
Educational Films.
Chuck Olin Associates
- 1981 WHO AM I THIS TIME?** *Feature length*
Produced for PBS American Playhouse.
Directed by Jonathan Demme.
*Assistant Editor and Sound Editor.
Rubicon Productions, Evanston, IL
- HERMAN MELVILLE:
CONSIDER THE SEA** *28 min.*
Broadcast nationally on PBS.
Distribution: International Film Bureau.
Viewfinder Films
- AWARDS/FESTIVALS:**
American Film Festival Finalist;
Columbus Film Festival, Chris Plaque.

page 7

1980 **MAXWELL STREET BLUES** *Feature length*
 *Associate Editor.
 Office of Instructional Resources,
 University of Illinois/Circle Campus

1976 **THE KIRBY CLASSIC II** *120 min.*
 *Associate Editor.
 King Advertising Agency, Cleveland, OH

AWARDS/FESTIVALS:
 Gold Medal/Sales Training Films
 New York Film Festival 1976

MUSIC FROM THE HEART *20 min.*
 Distribution: Women Make Movies,
 New York, NY
 Broadcast nationally.
 *Also Director and Cinematographer
 Battle-Axe Productions

Experience

1980 **WGN TELEVISION**
 News Editor

1979 **WTTW CHICAGO EDUCATIONAL TELEVISION**
As We See It
 A series produced for H.E.W.

Kartemquin Educational Films

*Founding member of Chicago-based film collective.
 Collaborated on the following:*

1976 **CHICAGO MATERNITY CENTER STORY** *60 min.*
 AWARDS/FESTIVALS:
 Arsenal-Kino (West Berlin);
 International Forum of Young Cinema in Berlin;
 Leipzig Festival (East Germany);
 Chicago Film Festival.

ALL OF US STRONGER *10 min.*
 AWARDS/FESTIVALS:
 New York Film Festival;
 Oberhausen Film Festival.

1975 **VIVA LA CAUSA** *12 min.*
 *Also composed original music.

1974 **WINNIE WRIGHT, AGE 11** *26 min.*
 AWARDS/FESTIVALS:
 Festival Dei Popoli (Florence, Italy)

NOW WE LIVE ON CLIFTON *26 min.*
 AWARDS/FESTIVALS:
 Festival Dei Popoli