

BIOGRAPHY Sharon Karp has edited documentaries for over thirty years. Among her award-winning films are the 1986 Emmy-nominated *Silent Pioneers* and the Chicago Film Festival Silver Hugo Winner, *The Chicago Maternity Center Story*. Ms. Karp was an editor on the Kartemquin-produced *Vietnam: Long Time Coming*, a film following American and Vietnamese veterans on a 1200 mile bicycle ride from Hanoi to Ho Chi Minh City. *Vietnam: Long Time Coming* was shown on NBC, chosen Best Documentary of 1998 by The Directors Guild of America and won an Emmy the same year.

Ms. Karp's most recent projects include *The Innocent*, a film about men and women wrongly sentenced to death. The film opened in April 2005, winning the Jury award at the Indiana Film Festival. The world premiere of *Burnt Oranges*, a film about state terrorism in Argentina during the 1970s, screened at Chicago's Gene Siskel Center in Spring 2005.

Additional projects include *Lidice: In the Shadow of Memory*, winner of the 1998 Chicago Film Festival Golden Hugo; *The Return of Navajo Boy*, premiered at Sundance in 2000; *Maxwell Street: A Living Memory*; *Skyline: Chicago*, an award-winning series on architecture and history for WTTW Public Television; *Saving The Sphinx* for TLC; *Lost Cities of the Rainforest* for A&E.

Ms. Karp is a founding member of Kartemquin Films.

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1995 TO PRESENT MEDIA MONSTER

Principal of full-service video production and post-production house specializing in documentary and educational films.

Clients include: Robert Wood Johnson Foundation, Tetra Pak Corporation, United Airlines, True North, Inc., Chicago Cultural Center, Chicago Women in Trades, the University of Illinois at Chicago, Brainchild Productions, Teller & Madsen Productions, Chance Films, Kartemquin Films, Ltd., Tower Productions

1976 TO 1995 FREELANCE FILM EDITOR

Edited 16 mm films for film production houses and a variety of clients, including:

Chuck Olin Associates, Perspective Films, Pioneer Productions, Calabash Productions, Terra Nova Films, National Safety Council, Wow Productions, George Collinet, Encyclopedia Britannica Films.

1980 TO 1981 WGN TELEVISION

Nightly news editor.

1979 WTTW

Series editor, "As We See It," produced for Health Education & Welfare (HEW), a federal program.

1974 TO 1980 KARTEMQUIN COLLECTIVE

Founding member of Chicago-based film collective. Participated in management of business and creative projects. Edited many award-winning films.

FILMOGRAPHY

See attached filmography for details of films and awards.

- 2006 STANDING SILENT NATION 90 min.**
Standing Silent Nation is an independent documentary that chronicles the struggle of a Lakota Indian family to develop a hemp industry on the Pine Ridge Reservation in South Dakota.
Produced by Prairie Dust Films.
- 2005 BURNT ORANGES 90 min.**
A cross-cultural documentary about human rights. Shot in Buenos Aires, Argentina. Premiered at Chicago's Gene Siskel Film Center and selected for screening at the Toronto International Film Festival.
Funded by grants from the National Endowment for the Arts and the University of Illinois at Chicago. Produced by Silvia Malagrino.
- THE INNOCENT 90 min.**
A documentary about men and women wrongly sentenced to death who lived to tell about it. Premiered at Chicago International Documentary Film Festival; chosen as audience favorite.
Produced by Brainchild Productions.
- AWARDS/FESTIVALS:**
2005, Jury Prize, Indianapolis Film Festival
- 2004 TRADING THE GATOR
A DOCUMENTARY ON FANTASY BASEBALL 60 min**
This new American pastime, now itself a lucrative industry, is explored in order to explain why there are millions of addicted people playing fantasy baseball.
Produced by Chance Films.
- 2003 WHEN WE ARE ASKED**
Seven 30 minute trigger tapes about palliative and end-of-life care for African-American patients: "Advanced Care Planning," "Advanced Directives in Health Care," "AIDS," "Goals of Care," "Hospice," "Spirituality," "Pain Management"
Produced by Nine Month Productions for the Robert Wood Johnson Foundation.
- THE GRAVITY GAMES**
Five 15 minute films for Zylo TV promoting the Gravity Games for NBC.
- 2002 MAXWELL STREET: A LIVING MEMORY 29 min.**
Captures the essence of this once famous Chicago market through the children of the Eastern European Jewish immigrants who built it.
- 2001 THE HIPPIE TRAIL 30 min**
Explores the infamous "Road to Kathmandu" of the 1960s and early '70s. We follow former hippies to key points along the trail, from Istanbul to Kathmandu.
Feature in production by Media Monster pending theatrical release. Co-producer, editor, sound.
- VOICES OF THE GENIZA: PORTRAITS FROM MEDIEVAL CAIRO 20 min.**
Depictions of everyday life inspired by scrolls found at the Ben Ezra Synagogue in Cairo. This three-screen presentation is part of the Spertus Museum of Judaic Studies' exhibit on display through August 2002.
Produced by Bainchild Productions
- DANCES ON THE PRAIRIE 28 min.**
Documents the creation of the Texas Sculpture Garden in Fresno, Texas. Traces the selection of artists, the creation of artwork, and the opening of the park.
Produced by Metta Productions.
- 2000 CHILEAN EARTHQUAKE:
THE END OF THE WORLD 52 min.**
Recounts the world's biggest earthquake, in southern Chile, in 1960. Shot on location. Part of The History Channel's *Wrath of God* series.
Produced by Towers Productions. Aired 8/00.
- CLAUDE PEPPER: A MAN WHO MADE A DIFFERENCE 11 min.**
Produced with Teller & Madsen Productions for the United States Postal Service. Made for presentation to the United States Senate in commemoration of the Claude Pepper Stamp.
- LILITH FAIR: THE SPECIAL EDITION
A CELEBRATION OF WOMEN IN MUSIC 90 min.**
Edited for DVD home video for worldwide distribution. A performance documentary about the most successful women's music tour to date.
Produced by Brainchild Productions
- LIFE AFTER DEATH ROW:
THE FIRST NATIONAL CONFERENCE
ON WRONGFUL CONVICTIONS &
THE DEATH PENALTY 30 min.**
A document of the conference held at Northwestern University's school of law. Seventy-five people whose death convictions were overturned and later freed, were in attendance.
Produced by Bainchild Productions

- 1999 LOST CITIES 52 min.**
 Documentary about undiscovered Mayan cities in the jungles of Central America.
Produced by Towers Productions for the A&E network series, The Unexplained.
- ILLINOIS WOMEN ARTISTS 25 min.**
 The process of choosing fifty artists to participate in the exhibit, *Illinois Women Artists for the Millennium* is documented. The exhibit travelled in Illinois for two years and was displayed at The National Women's Gallery in Washington, D.C.
Produced by Eshel Productions.
Premiered at the Museum of Contemporary Arts TV premiere, WTTW Chicago.
- RETURN OF NAVAJO BOY 60 min.**
 A filmmaker's son returns an old film to the Navajo Indians, and a series of incredible events ensues.
Produced by Spitz productions, Chicago, IL
Premiered at Sundance Film Festival, January 2000
- HUCKLEBERRY FINN ADVENTURE 10 min.**
 A three screen installation incorporating breathtaking views of the Mississippi River, with scenes from Twain's classic, *Huckleberry Finn*. On permanent exhibition at The Mark Twain Museum, Hannibal, MO.
Produced for Abrams, Teller and Madson, Chicago, IL
- 1998 VIETNAM: LONG TIME COMING 115 min.**
 Produced by Kartemquin Films, the makers of *Hoop Dreams*. The filmmakers follow American and Vietnamese veterans on an historic 1,200 mile bicycle ride from Hanoi to Ho Chi Minh City.
- AWARDS/FESTIVALS:**
 Best Documentary, Directors Guild Of America Emmy: Best Sports Programming.
Produced for theatrical release by World Team Sports and television premiere on ABC networks.
- IN THE SHADOW OF MEMORY 60 min.**
 A film about the Nazi destruction of the Czech village, Lidice, focusing on the long term effects of tragedy.
- AWARDS/FESTIVALS:**
 Cine Golden Eagle
 Audience award, Jerusalem Film Festival
Produced by the Collective Image and Comforty Media Concepts, Chicago, IL

- HOOP GIRLS 6 min.**
 The forerunners of Chicago Women's professional basketball discuss the game today and their impact in this competitive sport.
Produced by Abrams, Teller and Madson for NIKE for exhibition in Hoop History at the DuSable Museum of African American History. Also shown at Navy Pier.

- 1997 SAVING THE SPHINX 52 min.**
 A team of experts come together to prevent the world's oldest monument from crumbling away. The video is now in international distribution.
Produced for The Learning Channel and Rosetta Films, Chicago, IL

- POSTCARD FROM GHANA 8 min.**
 An intimate look at arts, crafts and culture in Ghana as we visit Accra, Kumasi and Cape Coast.
Produced for Pat Johnson of Chicago Artists International, and the Chicago Accra Sister City Committee.

- FROM A BALL OF CLAY 30 min.**
 An artist creates a contemporary figurative sculpture portrait. The process of clay modeling cast as permanent material is demonstrated.
 *Also co-director.
Produced by WTTW-Channel 11 and the artist, Margot McMahon.

- CYBER ARCHIVES 15 min.**
 A reflective essay on the nature of our relationship to telecommunications. Created by Silvia Malagrino as a video installation at the Rockford Art Museum.

- 1996 CITY IN A GARDEN: PARKS AND PLANS 60 min.**
 A visual celebration of Chicago's internationally acclaimed architecture, development and urban design. Broadcast on PBS, 1996.
Perspective Films, Chicago, IL

- CHICAGO WOMEN IN TRADES 17:30 min.**
 A documentary of CWIT's training program which provides opportunities for women to learn trades.

- 1995 TETRA PAK 4 min.**
 A demonstration of the packaging process at Tetra Pak, the world's largest packaging company.
Produced by Fish Eng

- CHICAGO WOMEN IN TRADES 30 sec.**
 PSA for women's training program.

- 1994 HOTEL AMERICA** 9:24 min.
A documentary dealing with the effects of colonialism on Colombian Indians, a two-screen installation.
Produced and directed by Sylvia Malagrino
- UNITED 777: THE SHUTTLE** 11:03 min.
Produced by United Airlines for inflight promotion of their new west coast shuttle service.
- GE RAILCAR: IN PARTNERSHIP WITH THE SHORTLINE INDUSTRY** 4:12 min.
All animation and 3D effects compositing by Media Monster.
Produced for Elrick Business Communications.
- LIVING THE BLUES** 9:04 min.
Pilot for a series documenting the history of the blues. Produced and directed by the Artistic Communications Center.
- THE WOMEN'S TREATMENT CENTER: MENDING THE BONDS**
A promotional documentary highlighting services that the Women's Treatment Center provides to the community.
- GOLDFISH IN THE BOWL** 9:25 min.
A woman facing imminent death discusses her feelings.
*Also director and cinematographer
- DANCING TOWARD DAYLIGHT** 19:00 min.
A dramatic enactment of personal discovery and the influence of An ais Nin.
Produced by Barbara Ezell
- MICHIGAN AVENUE: FROM MUSEUMS TO THE MAGNIFICENT MILE** 30 min.
A history of the famous avenue. Part of a series celebrating Chicago's internationally acclaimed architecture, development and design.
Aired nationally on PBS.
Perspective Films, Chicago, IL
- 1993 HAVE YOU SEEN FRANKLIN ROOSEVELT?**
60 min. feature
Written and directed by 1992 Cannes winner Jean-Pierre Bekolo.
- AFRICA THE MAGAZINE** 30 min.
Pilot for international broadcast.
Produced by Georges Collinet and Genesis Films.
- TRINITY IRISH DANCERS** 20 min.
Promotional produced by Mark Howard, Director, Trinity Irish Dancers.
- SHARED DECISIONS: ADVANCED DIRECTIVES IN HEALTHCARE** 12 min.
Produced by September Williams, M.D. for Mt. Sinai Hospital
- 1992 WATCH THE DOORS PLEASE** 10 min.
A film of work by artist Daniel Buren.
The Art Institute of Chicago
- 1990 NURSING AT THE FOREFRONT** 10 min.
A nursing recruitment film for the University of Chicago hospitals.
Chuck Olin Associates, Chicago, IL
- SKIN DEEP** 15 min.
A short feature dealing with racism.
Produced and directed by Michelle Crenshaw, Chicago, IL
- RETURN TRIPS** 60 min.
American Jews rediscover their heritage.
Produced by the Jewish Film Foundation, Chicago, IL
- 1990 BY THE LIGHT OF THE MOON** 30 min.
(in progress)
Animated film presenting the history of society from a woman's perspective.
*Also composed original music, narrated, and co-wrote script.
Battle-Axe Productions, Chicago, IL
- 1989 INSIDE KRAFT FOODSERVICE** 17:53 min.
A newsmagazine of recent developments at Kraft.
Off-line video.
Zurek and Company, Chicago, IL
- AMERICAN JUDICIARY SOCIETY** 30 min.
A film produced for the American Judiciary Society concerning ethics for judges.
Chuck Olin Associates
- RAPUNZEL**
An animated children's film produced for Encyclopedia Films.
Calabash Productions, Chicago, IL
- 1988 FACE TO FACE ON AIDS** 21:55 min.
Produced for Corporate Health Policies Group, Inc.
*Also composed original music.
Chuck Olin Associates

SEVEN DAYS A WEEK 30:12 min.

A look at quality care management in a nursing home.
Terra Nova Films, Inc., Chicago, IL

THE LOTTERY TODAY 5:52 min.

Produced for the Chicago Cultural Center to accompany an exhibit on the history of the lottery in America.
Chuck Olin Associates

THE CANTERVILLE GHOST 60 min.

Animated halloween special of an Oscar Wilde story shown on national TV.
Calabash Productions

PRESENTATION SKILLS 9:50 min.

A film on training personnel in the use of protective equipment.
*Also composed original music.
The National Safety Council, Chicago, IL

FESTIVAL OF CHILDREN'S FILMS 30 sec.

Promotional TV spot for children's film festival.
*Also composed original music.
Facets Multimedia, Chicago, IL

1987 THE EMPLOYEE ASSISTANCE PROGRAM 10 min.

Produced for the National Safety Council.
Chuck Olin Associates

MARY LYON: PRECIOUS TIME 30 min.

With Julie Harris.
Broadcast nationally on PBS, Fall 1987.
Distribution: International Film Bureau.
Viewfinder Films, San Anselmo, CA

CHICAGO 10 min.

Produced for the Illinois Department of Commerce and Community Affairs.
Chuck Olin Associates

1986 SPEAKING FOR OURSELVES: STRAIGHT TALK FROM TEENAGERS

A 16 minute film and 12 public service announcements produced for Parents Too Soon, an agency of the State of Illinois.
Televised statewide on network and PBS.
*Also composed original music.
Chuck Olin Associates

THE DEMING LEGACY:

ROADMAP FOR CHANGE PART II 26 min.
Produced for Encyclopedia Britannica Educational Films.
*Also composed original music.
Chuck Olin Associates

1985 WHY SAY NO TO DRUGS? 16 min.

Produced for Encyclopedia Britannica Educational Films.
A PBS television special.
Chuck Olin Associates

FOR HIS NAME'S SAKE 30 min.

Promotional film for Calvin College, Grand Rapids, Michigan.
Terra Nova Films, Chicago, IL

1984 SILENT PIONEERS 40 min.

Broadcast nationally on PBS.
Pioneer Productions, New York, NY

AWARDS:

1986: Emmy Nomination, Outstanding Program; Gold Plaque, Chicago International Film Festival; Golden Athena, Athens International Film Festival; Editors' Choice, Booklist, American Library Association; John Muir Medical Film Festival, Silver Certificate

1985: Cine Gold Eagle; Bronze Plaque, Columbus International Film Festival; First Place, National Council on Family Relations; National Media Award, Honorable Mention, Retirement Research Foundation.

FESTIVALS:

1986: American Film Festival; 8th Women's International Film Festival, Creteil; Global Village Finalist; Sydney Tynside Film Festival (England).

1985: Seattle Film Festival; San Francisco Film Festival; Boston International Film/Video Festival.

SPECIAL SCREENINGS:

American Anthropological Association; National Council on Aging; American Psychological Association Annual Meeting; International Conference on Gerontology; Gerontological Society Convention, SIECUS; MOMA What's Happening Series.

1984 INSOMNIA IN THE SURGICAL PATIENT 12 min.
Produced for the Upjohn Corporation.
*Also Assistant Director.
E & C Media, Chicago, IL

1983 THE LAST PULLMAN CAR 58 1/2 min.
Produced for national broadcast by WNET.
*Sound Editor.
Kartemquin Films Ltd., Chicago, IL

AWARDS/FESTIVALS:
American Film Festival;
Rotterdam Film Festival;
First Prize, Athens International Film Festival;
Chicago International Film Festival.

MUSEUM SECURITY 26 min.
Produced for the Art Institute of Chicago.
Chuck Olin Associates

1982 MONEY AND BANKING 21 min.
Produced for Encyclopedia Britannica
Educational Films.
Chuck Olin Associates

CONSUMER ECONOMICS 21 min.
Produced for Encyclopedia Britannica
Educational Films.
Chuck Olin Associates

PARKSIDE: A NEIGHBORHOOD COMES BACK 40 min.
Produced for City Lands Corporation, Illinois
Housing Development Authority, and RESCORP.
*Also composed original music.
Chuck Olin Associates

PEOPLE AND PRODUCTIVITY:
WE LEARN FROM THE JAPANESE 28 min.
Produced for Encyclopedia Britannica
Educational Films.
Chuck Olin Associates

1981 WHO AM I THIS TIME? *Feature length*
Produced for PBS American Playhouse.
Directed by Jonathan Demme.
*Assistant Editor and Sound Editor.
Rubicon Productions, Evanston, IL

HERMAN MELVILLE:
CONSIDER THE SEA 28 min.
Broadcast nationally on PBS.
Distribution: International Film Bureau.
Viewfinder Films

AWARDS/FESTIVALS:
American Film Festival Finalist;
Columbus Film Festival, Chris Plaque.

1980 MAXWELL STREET BLUES *Feature length*
*Associate Editor.
Office of Instructional Resources,
University of Illinois/Circle Campus

1976 THE KIRBY CLASSIC II 120 min.
*Associate Editor.
King Advertising Agency, Cleveland, OH

AWARDS/FESTIVALS:
Gold Medal/Sales Training Films
New York Film Festival 1976

MUSIC FROM THE HEART 20 min.
Distribution: Women Make Movies,
New York, NY
Broadcast nationally.
*Also Director and Cinematographer
Battle-Axe Productions

*Experience***1980 WGN TELEVISION**

News Editor

1979 WTTW CHICAGO EDUCATIONAL TELEVISION

As We See It

A series produced for H.E.W.

Kartemquin Educational Films

Founding member of Chicago-based film collective.

Collaborated on the following:

1976 CHICAGO MATERNITY CENTER STORY 60 min.

AWARDS/FESTIVALS:

Arsenal-Kino (West Berlin);

International Forum of Young Cinema in Berlin;

Leipzig Festival (East Germany);

Chicago Film Festival.

ALL OF US STRONGER 10 min.

AWARDS/FESTIVALS:

New York Film Festival;

Oberhausen Film Festival.

1975 VIVA LA CAUSA 12 min.

*Also composed original music.

1974 WINNIE WRIGHT, AGE 11 26 min.

AWARDS/FESTIVALS:

Festival Dei Popoli (Florence, Italy)

NOW WE LIVE ON CLIFTON 26 min.

AWARDS/FESTIVALS:

Festival Dei Popoli